

Wednesday, 26 April, morning to lunch			
10:00-12:00	<p style="text-align: center;">Parallel pre-conference doctoral students' sessions; registration</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <p>R1-121; chair: Tim Roberts</p> <p>Session 1: Education</p> <ol style="list-style-type: none"> 1. Liliann Byman Frisén (Karlstad): <i>Assessment of L2 English oral proficiency</i> 2. Amanda Hoskins (Linköping): <i>Designing and accomplishing speaking tasks: Dyadic task-based interactions in English as a foreign language</i> 3. Denise Bergström (Luleå): <i>Conceptualizations and support of EFL vocabulary learning in Swedish secondary school</i> 4. Christian Holmberg Sjöling (Luleå): <i>Assessment of Swedish upper secondary school students' writing</i> 5. Linda Eriksson (Örebro): <i>Crossing the boundaries: Reading in English in upper secondary school and university</i> 6. Marwa Amri (Mälardalen): <i>Doing project work in EFL classes in Swedish upper-secondary school</i> </td> <td style="width: 50%; vertical-align: top;"> <p>R1-142; chair: Nicklas Hållén</p> <p>Session 2: Literature and linguistics</p> <ol style="list-style-type: none"> 1. Kätlin Koik (Umeå): <i>Eating disorders as illness narratives</i> 2. Julia Fernelius (Stockholm): <i>The place of things: Modernist domesticity and material consciousness in Ford Madox Ford's Parade's End</i> 3. Cecilia Lindskog Whiteley (Uppsala): <i>Materiality and metatheatre: London playhouses and 1580s drama</i> 4. Kajsa Törmä (Umeå): <i>Cognitive linguistics and outer space</i> 5. Dolores Fors (Uppsala): <i>The progressive in 19th-century Celtic Englishes: A correlational and comparative study of aspect and form</i> 6. Anna Metreveli (Stockholm): <i>English-medium vocational education and coding bootcamps in Sweden</i> </td> </tr> </table>	<p>R1-121; chair: Tim Roberts</p> <p>Session 1: Education</p> <ol style="list-style-type: none"> 1. Liliann Byman Frisén (Karlstad): <i>Assessment of L2 English oral proficiency</i> 2. Amanda Hoskins (Linköping): <i>Designing and accomplishing speaking tasks: Dyadic task-based interactions in English as a foreign language</i> 3. Denise Bergström (Luleå): <i>Conceptualizations and support of EFL vocabulary learning in Swedish secondary school</i> 4. Christian Holmberg Sjöling (Luleå): <i>Assessment of Swedish upper secondary school students' writing</i> 5. Linda Eriksson (Örebro): <i>Crossing the boundaries: Reading in English in upper secondary school and university</i> 6. Marwa Amri (Mälardalen): <i>Doing project work in EFL classes in Swedish upper-secondary school</i> 	<p>R1-142; chair: Nicklas Hållén</p> <p>Session 2: Literature and linguistics</p> <ol style="list-style-type: none"> 1. Kätlin Koik (Umeå): <i>Eating disorders as illness narratives</i> 2. Julia Fernelius (Stockholm): <i>The place of things: Modernist domesticity and material consciousness in Ford Madox Ford's Parade's End</i> 3. Cecilia Lindskog Whiteley (Uppsala): <i>Materiality and metatheatre: London playhouses and 1580s drama</i> 4. Kajsa Törmä (Umeå): <i>Cognitive linguistics and outer space</i> 5. Dolores Fors (Uppsala): <i>The progressive in 19th-century Celtic Englishes: A correlational and comparative study of aspect and form</i> 6. Anna Metreveli (Stockholm): <i>English-medium vocational education and coding bootcamps in Sweden</i>
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12:00-13:00	Lunch (<u>not</u> included in conference fee); registration		

Wednesday, 26 April, afternoon			
13:00-13:15	Conference opening (welcome speeches, presentations, information); Pi		
13:15-14:15	Keynote talk by Fiona Farr (Limerick): <i>Reflection, retroreflection and introspection: Researching professional practices in English language teacher education through corpus-based discourse analyses</i> ; chair: Olcay Sert; Pi		
14:15-14:30	Coffee break		
14:30-15:30	Parallel presentation sessions		
	Pi ; chair: Elisabeth Wulff Sahlén	R1-141 ; chair: Gül Bilge Han	
	1. Shaun Nolan (Malmö): <i>Visual thinking strategies in the English language classroom in Sweden: A “meta-visual-lingual” activity in the service of language teaching</i>	1. Anette Svensson (Malmö) & Katherina Dodou (Oslo): <i>Literature education in a changed educational landscape</i>	
	2. Marie Nordlund & Denise Bergström (Luleå): <i>Learning English on the way to school: Supporting language learning as a part of an active school transportation intervention</i>	2. Karin Molander Danielsson (Mälardalen): <i>Ways of learning: Animal mediators of knowledge and liberation in The Wind on the Moon</i>	
15:40-17:00	Parallel discussion sessions		
	<i>Didactic perspectives on learning and development in the subject of English – in theory and practice</i> (Susanne Greés, Lisa Johansson, Britta Bergstedt & Jessika Nilsson, Gävle); Pi	<i>English teacher education: Working with differentiation and multilingualism</i> (BethAnne Paulsrud & Parvin Gheitasi, Dalarna); R1-141	<i>Great expectations? On the challenges of creating a sustainable MA-level program</i> (Peter Wikström, Maria Holmgren Troy, Nicklas Hällén & Andrea Schalley, Karlstad); R1-142
			<i>Benefits and challenges of integrating virtual exchange in English teacher education</i> (Malin Reljanovic Glimäng, Ingrid Hortin, Sirkka Ivakko & Anna Wärnsby, Malmö); R1-121

Thursday, 27 April, morning to lunch			
09:00-10:00	Keynote talk by Bo G Ekelund (Stockholm): <i>Knowable and unknowable: Communities and the novel</i> ; chair: Gül Bilge Han; Pi		
10:00-10:15	Coffee break		
10:15-11:45	Parallel presentation sessions		
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11:45-12:45	Lunch (included in conference fee); Rosenhill restaurant		

National Forum for English Studies, Mälardalen University, 26-28 April 2023: conference program

Thursday, 27 April, afternoon and evening		
12:45-14:00	Parallel discussion sessions	
	Doctoral students' session; R1-141	Lecturers' session; Pi Professors' session; R1-142
14:00-14:15	Coffee break	
14:15-15:45	Parallel presentation sessions	
	Pi ; chair: Duygu Sert	R1-141 ; chair: Karin Molander Danielsson
	1. Kavita Thomas & Henrik Kaatari (Gävle): <i>Agreement in analytical and holistic assessment of the English 5 National Test in writing, focusing on the criterion of variation: An interview study of experienced teachers' assessment</i>	1. Julia Fernelius (Stockholm): <i>Tietjens' modernist asceticism: Aesthetics of decline and renewal in Ford Madox Ford's Parade's End</i>
	2. Denise Bergström & Marie Nordlund (Luleå): <i>Are students given equal opportunities to develop vocabulary knowledge? Swedish EFL teaching materials from a lexical perspective</i>	2. Joanna Woods (Stockholm): <i>Communicating imagined and potential futures in contemporary anglophone speculative fiction in southern Africa</i>
	3. Christian Holmberg Sjöling (Luleå): <i>Using lexical complexity measures to predict grades in student writing</i>	3. Emma Clery (Uppsala): <i>Jane Austen's Sense and Sensibility: Protesting Paradise Lost</i>
15:45-16:45	SWESSE general assembly; Pi	
16:45-19:00	Free time (+ SWESSE board meeting, for board members only)	
19:00-	Conference dinner; Västerås Castle	

National Forum for English Studies, Mälardalen University, 26-28 April 2023: conference program

Friday, 28 April			
09:00-10:00	Keynote talk by Tom Morton (Madrid): <i>Rethinking the roles of English as a medium for teaching and learning at university: Putting knowledge practices at the centre of the picture</i> ; chair: Elisabeth Wulff Sahlén; Pi		
10:00-10:15	Coffee break		
10:15-11:45	Parallel presentation sessions		
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