Wednesday, 26 April, morning to lunch				
10:00-12:00	Parallel pre-conference doctoral students' sessions; registration			
	R1-121; chair: Tim Roberts	R1-142; chair: Peter Wikström		
	Session 1: Education	Session 2: Literature and linguistics		
	1. Liliann Byman Frisén (Karlstad): Assessment of L2 English oral proficiency	1. Kätlin Koik (Umeå): Eating disorders as illness narratives		
	2. Amanda Hoskins (Linköping): Designing and accomplishing speaking tasks: Dyadic task-based interactions in English as a foreign language	2. Julia Fernelius (Stockholm): The place of things: Modernist domesticity and material consciousness in Ford Madox Ford's Parade's End		
	3. Denise Bergström (Luleå): Conceptualizations and support of EFL vocabulary learning in Swedish secondary school	3. Rickard Nilsson (Karlstad): Intra-language variability of path framing and manner encoding		
	4. Christian Holmberg Sjöling (Luleå): Assessment of Swedish upper secondary school students' productive vocabulary	4. Kajsa Törmä (Umeå): Cognitive linguistics and outer space		
	5. Linda Eriksson (Örebro): Crossing the boundaries: Reading in English in upper secondary school and university	5. Dolores Fors (Uppsala): The progressive in 19th-century Celtic Englishes: A correlational and comparative study of aspect and form		
	6. Marwa Amri (Mälardalen): Doing project work in EFL classes in Swedish upper-secondary school	6. Anna Metreveli (Stockholm) English-medium vocational education and coding bootcamps in Sweden		
12:00-13:00	Lunch (<u>not</u> included in conference fee); registration			

Wednesday,	26 April, afternoon			
13:00-13:15	Conference opening (welcome speeches, presentations, information); Pi			
13:15-14:15	Keynote talk by Fiona Farr (Limerick): Reflection, retroflection and introspection: Researching professional practices in English language teacher education through corpus-based discourse analyses; chair: Olcay Sert; Pi			
14:15-14:30	Coffee break			
14:30-16:00	Parallel presentation sessions			
	Pi; chair: Elisabeth Wulff Sahlén		R1-141; chair: Karin Molander Danielsson	
	 Shaun Nolan (Malmö): Visual thinking strategies in the English language classroom in Sweden: A "meta-visual-lingual" activity in the service of language teaching Anette Svensson (Malmö) & Katherina Dodou (Under Literature education in a changed educational leading to the service of language teaching 			
	2. Marie Nordlund & Denise Bergström (Luleå): Learning English on the way to school: Supporting language learning as a part of an active school transportation intervention		2. Catharina Wolcott (Gothenburg/Skövde): The role of literary texts in Swedish upper secondary EFL education: The teacher perspective	
	3. Henrik Kaatari (Gävle), Ying Wang (Karlstad) & Tove Larsson (Northern Arizona/Uppsala): Introducing the Swedish Learner English Corpus		3. Christian Ludwig (FU Berlin): Instapoetry in English as a Foreign Language teaching: Theoretical considerations and practical implications	
16:00-17:15	Parallel discussion sessions			
	Didactic perspectives on learning and development in the subject of English – in theory and practice (Susanne Greés, Lisa Johansson, Britta Bergstedt & Jessika Nilsson, Gävle); Pi	English teacher education: Working with differentiation and multilingualism (BethAnne Paulsrud & Parvin Gheitasi, Dalarna); R1-141	Great expectations? On the challenges of creating a sustainable MA-level program (Peter Wikström, Maria Holmgren Troy, Nicklas Hållén & Andrea Schalley, Karlstad); R1-142	Benefits and challenges of integrating virtual exchange in English teacher education (Malin Reljanovic Glimäng, Ingrid Hortin, Sirkka Ivakko & Anna Wärnsby, Malmö); R1-12

Thursday, 27 April, morning to lunch			
09:00-10:00	Keynote talk by Bo G Ekelund (Stockholm): Knowable and unknowable: Communities and the novel; chair: Gül Bilge Han; Pi		
10:00-10:15	Coffee break		
10:15-11:45	Parallel presentation sessions		
	R1-141; chair: Duygu Sert	Pi; chair: Thorsten Schröter	
	Erik Smitterberg (Uppsala): On and upon in nineteenth-century newspaper English	1. Pia Sundqvist (Oslo) & M. Sercan Uztosun (NUST, Oslo): L2 English speaking anxiety and perceived competence: Comparing gamers and non-gamers in Scandinavia	
	2. Peter Wikström & Erica Sandlund (Karlstad): On the production and reception of public apologies in the wake of #MeToo	2. Ulku Kozluca (Exeter) Writing anxiety in an academic context: A study on international postgraduate students in the UK	
	3. Kajsa Törmä (Umeå): Navigating outer space through the lens of the English language	3. Marwa Amri & Olcay Sert (Mälardalen): "I'm not gonna silence them": Transforming situated language policies through evidence-based reflections on classroom interaction"	
11:45-12:45	Lunch (included in conference fee); Rosenhill restaurant		

Thursday, 27 April, afternoon and evening				
12:45-14:00	Parallel discussion sessions			
	Doctoral students' session; R1-141 Lecturers	session; Pi	Professors' session; R1-142	
14:00-14:15	Coffee break			
14:15-15:45	Parallel presentation sessions			
	Pi; chair: Duygu Sert	R1-141; chair: Gül B	ilge Han	
	1. Kavita Thomas & Henrik Kaatari (Gävle): Agreement in analytical and holistic assessment of the English 5 National Test in writing, focusing on the criterion of variation: An interview study of experienced teachers' assessment	Ways of learning:	Panielsson (Mälardalen): Non-human animals as mediators of peration in The Wind on the Moon	
	2. Denise Bergström & Marie Nordlund (Luleå): Are students given equal opportunities to develop vocabulary knowledge? – Swedish EFL teaching materials from a lexical perspective	S	tockholm): nagined and potential futures in contemporary lative fiction in southern Africa	
	3. Christian Holmberg Sjöling (Luleå) & Henrik Kaatari (Gävle): Using grammatical and syntactic complexity features to predict grades in student writing		ockholm): st asceticism: Aesthetics of decline and Madox Ford's Parade's End	
15:45-16:45	SWESSE general assembly; Pi			
16:45-19:00	Free time			
19:00-	Conference dinner; Västerås Castle			

Friday, 28 A	pril		
09:00-10:00	Keynote talk by Tom Morton (Madrid): Rethinking the roles of English as a medium for teaching and learning at university: Putting knowledge practices at the centre of the picture; chair: Elisabeth Wulff Sahlén; Pi		
10:00-10:15	Coffee break		
10:15-11:45	Parallel presentation sessions		
	Pi; chair: Marwa Amri	R1-141; chair: Karin Molander Danielsson	
	1. Lars Liljegren (Linköping): Teaching English as a lingua franca? – Implications for teachers of English	1. Vicky Angelaki (Mid-Sweden): Towards an environmental theatre community: Crises, possibilities, pedagogies	
	2. Elisabeth Wulff Sahlén, Thorsten Schröter & Olcay Sert (Mälardalen): Corpus-driven professional development: A collaborative auto-ethnography	2. Sheila Ghose (Södertörn): Genre and hydro-citizenship: Arundhati Roy's "The Greater Common Good" and Amitav Ghosh's The Hungry Tide	
	3. Aki Siegel (Uppsala/Linnæus): Study abroad in Sweden: Democratizing short-term exchange students from Japan	3. Gül Bilge Han (Mälardalen): World literature, Lotus and the transnational networks of Afro- Asian solidarity	
11:45-12:00	Conference closing; Pi		
12:00-13:00	Lunch (included in conference fee); Rosenhill restaurant		
13:00-	SWESSE board meeting (board members only); R1-141		