**Conference programme**

**Venue: Mälardalen University, Campus Västerås**

**TUESDAY, 16 JUNE 2026**

Registration: 17:00 – 19:00, Mälardalen University, R Building, Campus Västerås

**DAY 1: WEDNESDAY, 17 JUNE 2026**

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| **Registration from 07:45** | | | | |
| **08:30-09:00** | **Welcome address, *Omega*, R-Building** | | | |
| 09:00-10:00 | **Plenary 1:**<br>***Rethinking AI-Assisted Writing: Navigating Tensions Between Human-Computer Interaction and Writing Pedagogy***<br>Professor Thomas Mandl, University of Hildesheim<br>*Omega*, R-Building | | | |
| **10:00-10:30** | **Fika (coffee break)** | | | |
| **10:30-12:30** | **Theme 1: Human-AI collaborative writing process**<br>**Room: R1-131**<br>**Chair: Elisabeth Wulff-Sahlén** | **Theme 2: Reimagining writing pedagogy**<br>**Room: R1-141**<br>**Chair: Thorsten Schröter** | **Theme 3: Ethical and social implications**<br>**Room: R1-142**<br>**Chair: Sara Ekstrand** | **Theme 2: Reimagining writing pedagogy**<br>**Room: R1-151**<br>**Chair: Sofia Hort** |
| 10:30-11:00 | How Does Teacher vs. AI-Generated Written Feedback in L1/L2 Affect Students' Emotions?<br><br>*Duygu S*ert & *Alexandra Dylman*, Mälardalen University | Whose Critical AI Literacy? Towards a Transformative Literacy Pedagogy in the Age of Artificial Intelligence<br><br>*Hairenik Aramayo Parato,* Norwegian University of Science and Technology | Using LLMs to Analyze Granular Version History in Large-Scale Student Teams<br><br>*Johan Hjorth* & *Niklas Persson*, Mälardalen University | Co-Driving the Writing Classroom: AI-Supported Lesson Planning in L1 Teacher Education<br><br>*Helen Winzell* & *Henrik Lindqvist*, Linköping University |
| 11:00-11:30 | Integrating AI into Existing Models of Writing: The Centre for Academic Writing's (CAW) | A Theory-informed Comparison Between AI Feedback and Teacher Feedback in Lab Report | Chatbots as 'Writing Partners' for Students? | Pedagogical Conditions for the Critical Integration of GenAI in a Thesis Writing Seminar |

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| | Introduction to using AI Tools for Your Writing Process<br><br>*Thomas Clifton*, Coventry University | Writing: Addressing Recent Feedback Engagement Agenda<br><br>*Saleh Arizavi*, Sultan Qaboos University | *Daniel Rütten*, Goethe University, Frankfurt | *Carolina Roni* & *Paula Carlino,* UNIPE / CONICET / University of Buenos Aires |
| 11:30-12:00 | From Cognitive Offloading to Co-Construction: Investigating Scaffolding Strategies for Writer's Agency in AI-Assisted Foreign Language Writing<br><br>*Sandra Drumm*, University of Kassel & *Christine Fredriksson* University of Gothenburg | Who is the Author? Reflections from Conversations about GenAI in the Global South<br><br>*Sanjay Kumar*, Central European University, Vienna | Academic Integrity and AI Use in Writing Pedagogy<br><br>*Hanna Shrolyk*, Georgian College, Canada | To Be Plugged or Not to Be Plugged: Exploring Feedback and Student Engagement with MS Copilot in Academic Writing Pedagogy<br><br>*Mustafa Coban*, Coventry University |
| 12:00-12:30 | Grammar Accepted, Pragmatics Ignored? Learner Uptake of ChatGPT's Corrective Feedback in German as a Foreign Language<br><br>*Marjan Asgari*, Free University of Bozen-Bolzano | AI and Academic Writing: Presenting an Open Workshop for University Teachers<br><br>*Sarah Schwarz* & *Mirka Perón Flodström*, Uppsala University | L'auteur est mort, vive l'auteur ! Reviving authorship and ownership in academic writing involving GenAI<br><br>*Stephan Meyer & Mirjam Weder*, University of Basel | How Do University Students Prompt GenAI to Revise Text? A Framework for Analysing Prompt Structure<br><br>*Graham Burton* & *Francesca Vitali*, Free University of Bozen-Bolzano |
| **12:30-13:45** | **Lunch** | | | |
| **13:45-15:45** | **Theme 1: Human-AI collaborative writing process**<br>**Room: R1-131**<br>**Chair: Duygu Sert** | **Workshops 1**<br>**Room: R1-141**<br>**Chair**: **Lena Gleisner Villasmil** | **Workshops 2**<br>**Room: R1-142**<br>**Chair: Elisabeth Wulff-Sahlén** | **Workshops 3**<br>**Room: R1-151**<br>**Chair: Sophie Gasson** |
| 13:45-14:15 | Authorship to Co-Creation: Teaching and Learning Writing in an AI-Mediated Classroom<br><br>*Kirsty Duff*, University of St Andrews | Peer Problem-Solving Lab for Research Challenges: Exchanging Advice for Writing and AI Research<br><br>*Veerle Hesselink* & *Nijkamp*, Radboud University | Teaching in the Post-Plagiarism Era: Active Learning Strategies for GenAI Literacy<br><br>*Adriana Monteiro Lima*, University of Lethbridge | Hands-on Visual AI: Teaching Bias and Critical AI Literacy in Writing Classrooms<br><br>*Iwona Lenowicz-Bukala* & *Mikolaj Birek*, University of Information Technology & Management (Rzeszow) |
| 14:15-14:45 | Prompting with Purpose: Using the Academic Writing Triangle | | | |

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| | to Scaffold AI-Supported Writing Processes<br><br>*Sara Ekstrand*, Mälardalen University | | | |
| 14:45-15:15 | Large Language Models as Epistemic Partners: University Students' Strategic Framing of Academic Writing Tasks<br><br>*Ann-Marie Eriksson, Thomas Hillman* & *Charlott Sellberg*, University of Gothenburg | Writing with AI: Experiencing Human-AI Co-Authorship through Roles, Prompts and Reflection<br><br>*Tom Hölting*, TU Darmstadt | Fostering Critical AI Literacy in Writing Classes: Strategies for Redesigning Assignments<br><br>*Aleksandra Kasztalska* & *Yelin Zhao*, Boston University | The Role of Voice in the Written Word: Speech-to-Text Technology in AI Co-Creation<br><br>*Sweta Kumari* & *Aieshah Arif,* New York University Abu Dhabi |
| 15:15-15:45 | Digital Tutor in Academic Writing: Can GenAI Build Feedback Literacy?<br><br>*Marilize Pretorius*, University of Antwerp | | | |
| **15:45-16:15** | **Fika** | | | |
| **16:15-18:15** | **Theme 1: Human-AI collaborative writing process**<br>**Room: R1-131**<br>**Chair**: **Merve Bozbiyik** | **Theme 1: Human-AI collaborative writing process**<br>**Room: R1-141**<br>**Chair: Alexandra Dylman** | **Theme 1: Human-AI collaborative writing process**<br>**Room: R1-142**<br>**Chair: Maria Damkjaer** | **Workshop and roundtable**<br>**Room: R1-151**<br>**Chair: Lena Gleisner Villasmil** |
| 16:15-16:45 | AI Use Among Language Teachers in Higher Education<br><br>*Asmar Ibadova*, University of Debrecen | Reimagining L2 Writing Pedagogy with AI: Designing and Evaluating an Immersive, Process-Driven Writing Companion<br><br>*Nicole Mills*, Harvard University | Talking about AI – Joint Training for Students and Lecturers<br><br>*Elke Langelahn*, Bielefeld University | Workshop:<br>"Are We There Yet? How AI Tools Are Influencing English Language Editing<br><br>*Tim Houghton*, Sprakedit |
| 16:45-17:15 | Collaborative Writing with AI. Focus on the Writing Process | Beyond "AI vs. Human": A Longitudinal Study of AI-Human | Stage-Locked AI for Academic Writing: A Constraint-Based | |

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| | *Kirsten Schindler*, University of Wuppertal | Collaboration in L2 Writing Feedback<br><br>*Yusuf Cengiz* & *Nur Yigitoglu Aptoula*, Boğaziçi University | Four-Stage Framework for AI Literacy and Authorship<br><br>*Katarzyna Truszkowska,* Oxford Academy of English | |
| 17:15-17:45 | A chat with Otto the German Barkeeper. Using an LLM-Based Chatbot as Socio-Constructivist Peer Tutor in the Advanced L2 Writing Class<br><br>*Carola Strobl*, University of Antwerp | Making AI Less Important: A Classroom-Based Study<br><br>*Kirk Sullivan,* Umeå University | Meta-what? EFL Students' Explicit Metalinguistic Awareness in GenAI-Infused Writing: Analysing Writing-Related Metalanguage Use in Audio-Narrated Video<br><br>*Jim Ureel,* University of Antwerp | Roundtable discussion: Writing in the Era of AI – Preparing Language Teachers for Didactic Practice<br><br>*Lena Gleisner Villasmil,* Mälardalen University |
| 17:45-18:15 | | | | |

Conference dinner at 19:30 in *Stadshusrestaurangen*, Fiskartorget 2, 722 12 Västerås

https://www.stadshusrestaurangen.se/

**DAY 2, THURSDAY, 18 JUNE**

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| **Registration 08:15-12:45** | | | |
| 09:00-10:00 | **Plenary 2:**<br>***Second Language Writing Processes in a Digital Age***<br>Professor Marije Michel, University of Groningen<br>*Omega*, R-Building | | |
| **10:00-10:30** | **Fika** | | |
| **10:30-12:30** | **Theme 1: Human-AI collaborative writing process**<br>**Room: R1-141**<br>**Chair: Duygu Sert** | **Theme 2: Reimagining writing pedagogy**<br>**Room: R1-142**<br>**Chair: Thorsten Schröter** | **Workshops**<br>**Room: R1-151**<br>**Chair: Sofia Hort** |
| 10:30-11:00 | Academic Voice after AI: Authenticity, Judgment, and the Academic Me<br><br>*Magnus Hoppe*, Mälardalen University | The "Great Equalizer": Scaffolded Writing Fostering Student Voice and Critical Thinking<br><br>*Anel Kulakhmetova*, inVision University | Finding the Right Tool for the Job: Evaluating and Selecting AI-Based Tools for Academic Writing<br><br>*Marilize Pretorius*, University of Antwerp |
| 11:00-11:30 | Ownership, Originality, and AI in EFL Writing<br><br>*Angelina Kovalyova*, Sophia University | A Corpus-Assisted Discourse Analysis of ChatGPT-Generated Essays: Implications for Writing Pedagogy<br><br>*Angela Sabbah-Taylor*, Northumbria University; *Simin Ren,* University College London; *Christopher Jenks*, Utrecht University; *Olcay Sert,* Mälardalen University | |
| 11:30-12:00 | Does Using AI to Foster Inclusive Writing Practices Really count Ethically? Teachers' Thoughts on Students' Use of Generative AI in Writing in Higher Education<br>*Joakim Johansson*, Mälardalen University | AI-Use by Doctoral Students: Supervisors' Perspectives<br><br>*Kirk Sullivan* & *Niclas Lindström*, Umeå University | Putting Yourself in the Dialogical Mirror: LLMs, Critical Reflection, and Personalised Feedback on Your Writing Process<br><br>*Thomas Clifton*, Coventry University |
| 12:00-12:30 | | Trust by Design: A Scandinavian Framework for Pedagogical Integrity in AI-Supported Writing<br><br>*Joakim Flink*, Mälardalen University | |

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| **12:30-13:45** | **Lunch** | | |
| **13:45-14:45** | **Plenary 3:**<br>**GenAI and the Sociotechnical Reconfiguration of Writing and Language Learning**<br>Professor Steven L. Thorne, Portland State University<br>*Omega*, R-Building | | |
| 14:50-16:20 | **Theme 1: Human-AI collaborative writing process**<br>**Room: R1-141**<br>**Chair: Duygu Sert** | **Themes 1 & 2: Human-AI collaborative writing process & Reimagining writing pedagogy**<br>**Room: R1-142**<br>**Chair: Sara Ekstrand** | **Theme 2: Reimagining writing pedagogy**<br>**Room: R1-151**<br>**Chair: Merve Bozbiyik** |
| 14:50-15:20 | Human–AI Collaboration in Writing Pedagogy: Challenges for Authentic Expression<br><br>*Hanim Türkyilmaz*, Baskent University | Generative AI and Writing Pedagogy: A Pre-service L1 Teacher Perspective<br><br>*Helen Winzell* & *Henrik Lindqvist*, Linköping University | Automated Feedback in Academic Writing: Comparing Students' Engagement with Conversational and Command-Driven AI Tools<br><br>*Rosmawati Rosmawati*, Singapore Institute of Technology |
| 15:20-15:50 | *"I don't think my desire for instant gratification trumps my dislike of having a robot do it":* Adult Language Learner's Reasoning in Selecting Digital Writing Technologies<br><br>*Lina Schulte,* Stockholm University | Maintaining Humanness and Building Empathy in AI-Assisted Writing<br><br>*Sadie Hoagland Wise*, University of Utah | Beyond Student Spontaneous Use: A Pedagogical Experience with (gen)AI Feedback in a Thesis Proposal Writing Seminar<br><br>*Paula Carlino* & *Carolina Roni*, UNIPE / CONICET, University of Buenos Aires |
| 15:50-16:20 | Exploring AI-Integrated Writing Training in EFL Academic Writing: Language Classroom Engagement and Essay Writing Achievement<br><br>*Hazal Tekeli,* Boğaziçi University | AI as Collaborative Partner: Reconfiguring Writing Pedagogy, Practice, and Participation<br><br>*Anders Berglund,* Mälardalen University | Governing Uncertainty: A Large-Scale Analysis of Generative AI Policies in English-Speaking Universities<br><br>*Elmeri Syrjänen*, Mälardalen University |
| **16:25-16:45** | **Conference closing (*Omega*)** | | |